

Valsa Para Violão

Quincas Laranjeiras (1873 - 1935)

②

1 2 3 0 1 3 1 4 4 1 2 3 0

TAB 4 5 6 0 1 2 2 2 2 1 0 5 8 8 5 7 4 5 6 0

0 2 2 0 7 0

V

4 0 1 4 1 2 3 0 1

3 1 1 1 0 0 4 7 7 5 5 4 5 6 0 1 2 2

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V

4 1 4 4 1 4 3 2 1 3 0 1 2

2 1 0 5 8 8 6 6 7 5 4 7 5 5 5 7 7 6 5 7 0 1 2

0 0

③

4 2 1 2 1 2 1 2 3 0 1 2 3 0 1 1 1

4 2 1 2 2 3 0 4 5 6 0 1 0 0 0 5 3 1 0 1 1

0 2 3 0 3 0 7 5 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

III

1 0 1 4 1 3 2 4 3 0 4 1 0

0 1 0 3 5 5 3 3 5 4 3 6 5 5 5 5 0 3 1 0 1

3 2 3 4 4 5 4 3 6 5 5 5 5 3 3 3 3 3 3 3 3 3 3

III

25

30

35

IV

40

45

50

Musical notation for measures 50-54. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is marked with "II" at the beginning and end. The bass line features various fret numbers and fingerings. A triplet of eighth notes is marked with "3" and "4" in the third measure.

55

Musical notation for measures 55-59. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is marked with "VII" at the beginning. The bass line features various fret numbers and fingerings.

60

Musical notation for measures 60-64. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is marked with "II" at the beginning and end. The bass line features various fret numbers and fingerings.